

Diverse in Culture, Nation, Race

1. G Dsus D Em G/B C6 D G G/B Am D7/AG Am/G D7/F# G

2. Am D/F# G C6 D G G/B C6 D Em G/B C6 D G

1. Di - verse in cul - ture, na - tion, race, we come to - geth - er by your grace. God,
 2. God let us be a bridge of care con - nect - ing peo - ple ev - 'ry - where. Help
 3. When cha - sms wid - en, storms a - rise, O Ho - ly Spir - it, make us wise. Let
 4. God let us be a ta - ble spread with gifts of love and bro - ken bread, where

let us be a meet - ing ground where hope and heal - ing love are found.
 us con - front all fear and hate and lust for pow'r that sep - a - rate.
 our re - solve, like steel, be strong to stand with those who suf - fer wrong.
 all find wel - come, grace at - tends, and en - e - mies a - rise as friends.

In this song, all people are called, regardless of their race or culture, to come together and care for one another, especially when this may be challenging or threatening.

Once the group is comfortable singing this song, try singing it in a two- or four-voice canon. A canon is a form of musical imitation where one group "follows" the next. If two groups are used, group 2 begins the song when group 1 reaches the number "3" on the score. Four groups is more challenging, but worth the effort – each group beginning the piece when group 1 reaches the appropriate number on the score.

Words: Ruth Duck, © 1992

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Tune: TALLIS' CANON, LM; Thomas Tallis, c. 1510-1583

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