

As Long As We Follow/*Na Nzela Na Lola*

One: E^b A^b E^b *All:*

Na *nze - la na lo - la to - ko - tam - bo - la ma - lem - be, ma -*
nze - la na lo - la to - ko - yem - ba na e - se - ngo ma -
nze - la na lo - la to - ko - te - ya na e - se - ngo ma -
As long as we fol - low in the way that God is lead - ing, we
long as we hope — there is a fu - ture for cre - a - tion, a*

3 $Cm7$ $A^b maj7$ B^7 E^b E^b *Refrain (All)*

lem - be to - ko - tam - bo - la. Na Ma - lem - be, ma -
lem - be to - to - tam - bo - la. Na We know this, we
lem - be to - ko - tam - bo - la. Na
lem - be to - ko - tam - bo la.
know God's reign will sure - ly come. As
fu - ture for the u - ni - verse.

7 A^b E^b $Cm7$ $A^b maj7$ B^7 E^b

lem - be, ma - lem - be to - ko - tam - bo - la.
know this. Yes, God's reign will sure - ly come.

* Additional verses: "pray" (or "sing") and "act"

Pronunciation guide:

1. Nah zay-lah nah loh-lah toh-koh-tahm-boh-lah mah-lehm-bay...
2. Nah zay-lah nah loh-lah toh-koh-yehm-bah nah eh-sehn-goh...
3. Nah zay-lah nah loh-lah toh-koh-tey-yah nah eh-sehn-goh...
4. Nah zay-lah nah loh-lah toh-koh-bohn-deh-la ah-see-yah...

Singing music from a variety of cultures and languages, such as this song from the Congo, is one way to celebrate diversity within our faith. A leader who has taken the time to learn the pronunciation and can sing smoothly can teach this piece with confidence. Teach the phrase "Malembe tokatombola" by speaking the words slowly and having those gathered echo as often as necessary until comfort is reached. Next add the melody line. Try singing in a "call and response style," as is done in Africa, with the leader singing the verses and the people singing the response "Malembe tokatombola" and refrain each time. When singing the song in English, the word "hope" in the second verse can be replaced with other words such as "pray," "sing," and "act" for additional verses.

Words and music: Joseph Kabemba

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